

# NEWSLETTER

April 27, 1989

WEEK OF MAY 15TH

William O'Neil  
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Mass College of Art  
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Editor: Lolly Lincoln  
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Deadline: Monday, 5PM  
for publication the following Mon.

Dear Bill:

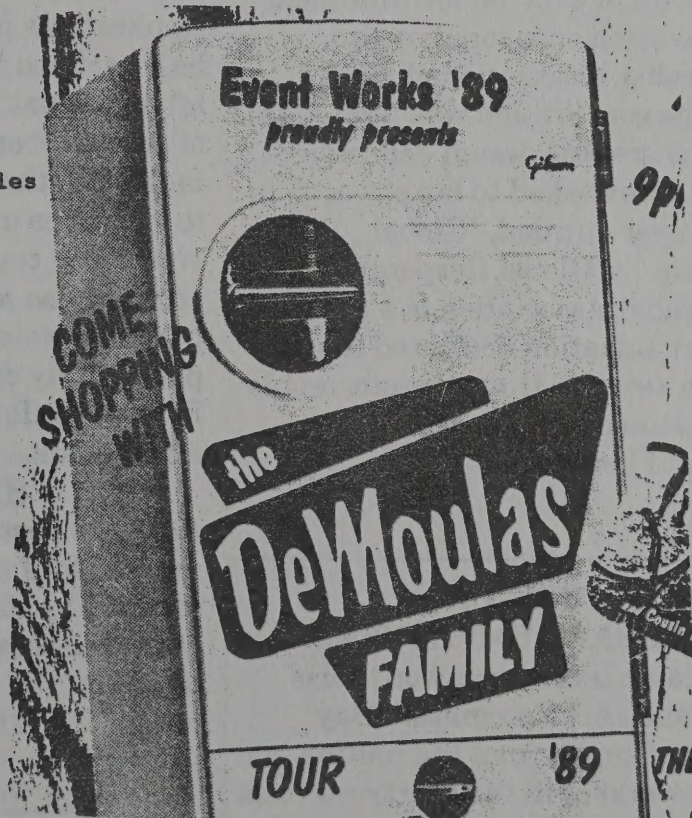
The members of the Council, the staff, and I want to thank you for the concern you have expressed and the action you took to prevent the proposed elimination of the Massachusetts Council on the Arts and Humanities in the House Ways and Means Committee budget.

Because the community and citizens responded so powerfully, we were able to negotiate the restoration of half the Council budget in the final House version. Speaker Keverian played an important leadership role and took the floor of the House to speak forcefully on his amendment to restore half the Council's funds.

The action now shifts to the Senate which is now preparing a budget. It would be helpful if your Senator heard your concerns. This year our budget is \$19.6 million. Last year it was \$21.8 million.

The Senate budget will come out in late May or early June. The final budget will be decided by the Conference Committee - a joint committee of the House and Senate Ways and Means Committees.  
Thank you again.

Sincerely,  
Anne Hawley,  
Executive Director  
Mass Council on Arts & Humanities



Poster (detail) from "The Demoulas Family" show and video release party, which was held at the Middle East Café on April 27th, as part of Eventworks.

### **FACULTY "IN THE NEWS"**

Lila Chalpin, Professor of Critical Studies, has just had an article, "Correlating Experimental Writing With Assigned Fiction," in Notes Plus, a journal of the National Council of Teachers of English. The article is based on student work done in literature classes at MassArt.

### **ALUMNA "IN THE NEWS"**

The Arnold Arboretum announced, on April 26th, that the winner of their 1989 lilac poster contest was Ellen Tikkanen, a graduate of MassArt. Tikkanen's gouche painting was one of 200 submissions to this juried competition, celebrating the beauty of Spring, "Reflected Spring." Twenty-five artists' works were selected for the exhibition running through May 31st, at the Hunnewell Visitor Center, at the Arnold Arboretum in Jamaica Plain.

### **STUDENT "IN THE NEWS"**

MassArt senior, Adele Taplin, has been awarded a prize of \$100.00 for winning a design competition sponsored by the World Federalist Association of New England. The competition was limited to seniors in the graphic design department. Each student was asked to lay out a single-color flyer entitled, "Global Problems Require Global Responses." The World Federalist Association is a national non-profit organization dedicated to peace and common security through enforceable world law, ultimately to be achieved through World Federation.

### **ATTENTION**

#### **ALL MASSART EMPLOYEES:**

Mark your calendars so you won't miss the annual MassArt Recognition Day Party! Take a break from the routine and join your co-workers in the courtyard (rain or sun - we'll have a tent) on Monday, May 22nd, at 3:00pm.

### **PUBLIC SPACE ANNOUNCEMENT:**

Requests for use of public space areas should be submitted to James Williams at The Office of Public Space before May 31st. College offices are given priority during this period to schedule necessary programs in advance, and on the date of choice. After May 31st, booking dates will be made available to the public at large. At that time, priority is assigned on a first-come-first-served basis. The Public Space Office schedules the following areas: Tower Auditorium, Tower Lobby, Tower Classrooms (evenings and weekends only; when not in use by PCE,) Tower Cafeteria, Hallway areas (including Crackatorium East and West.)

### **INTERNATIONAL STUDENTS**

#### **ON F-1 VISAS:**

Students on F-1 visas who are receiving their degrees this year may qualify for a one-year period of practical training employment in their areas of study. Applications may be filed now and must be completed before June 25th (one month after graduation). You must have a letter of support from your faculty advisor indicating that this employment is related to your area of study and not available in your home country. Students on F-1 student visa may also qualify for some practical training while enrolled, particularly during summer vacations. For more info. please see Kay Ransdell in Admissions.

### **STUDIO SPACE:**

As in the past, all studio space must be vacated by June 1st. All lockers must be emptied by then, also. Anyone who wishes to obtain a studio space or to use a locker during the summer must be enrolled in a P.C.E. course.

### **DAILY PAPER**

#### **RECYCLING AT MASSART!**

Are you using MassArt's ongoing recycling drive for white office paper and

computer paper? Let's keep helping to save all white paper! Collection takes place in individual offices; full boxes are then moved from the offices to a temporary storage area, where the paper is picked up by the recycling company, Earthworm. Everyday, see your nearest office for the recycling box, TODAY!

### **EGGDROP!**

Congratulations to the following winners in the eggdrop competition between the 3D Sections taught by Sarah Bapst, Chuck Stigliano, and Nancy Aleo. First Prize: Brian Richard. Second Prize: Martin Albert and James McGovern. Third Prize: Suzanne Rich. Congratulations! Prize winners see Maureen Sullivan in the bookstore. The following students deserve a special honorable mention. They were close but... Carol Schena, Simon Kopacz, Stephen Bowman, Ray Harvie, Mathew Hincman.

### **SUMMER FIGURE AND PORTRAIT WORKSHOPS**

will be offered by Donna H. Keegan, FA2D Dept., throughout the summer, beginning June 5th. All MassArt students and alumnae are invited to apply. (There is no charge other than \$8.00 per day model fee per person.) Groups are limited to 4 people per session, so apply early by calling 527-6674, or leave a message in Prof. Keegan's mailbox in 279 North (Art Ed. Office.) All sessions to be held 8:30am-12:30pm, weekdays, Mon.-Fri., June 5-9th, July 10-14th, and July 17-21st, and Saturdays, through July. Leave name and phone # for further details. In some instances, credit possible.

### **\$2.00 DRAWING CLASSES!**

These life drawing classes will be open to the entire MassArt community, on Tuesdays, from 5:30-8:30pm, for only \$2.00 - in the Kennedy Building, room 506 - every week!

### **ART EDUCATION**

#### **STUDENT ASSOCIATION NEWS:**

The Lowell Trip, takes place THIS FRIDAY, May 19th. See the Resource Room door for more info.

#### **ART CAMP WANTS YOU!**

Art Camp, a student-controlled gallery, studio and just-plain-open-potential space, really needs an undergraduate student to be its 1990-91 Director. YOU GET TO: have a vote in the SGA Council, receive a budget with the space to spend as you deem important, have a studio space, have an opportunity to run a wonderful gallery!! Contact Student Affairs, The SGA Office, or the mailbox of Lolly Lincoln in the Cafe, with your name and telephone number. . .ASAP!

### **NEWS FROM THE STUDENT CENTER**

Stop by the Student Center, where you can read a number of student publications from around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

#### **HOLIDAY CARD COMPETITION:**

The Boston Museum of Science is looking for a design for a holiday card to be sold through the Museum's shop and the Museum News Magazine. A competition open to Museum volunteers and staff and students from MassArt is being launched for a design. A \$100.00 prize, along with a lot of free publicity is being offered. The deadline is today, May 15th. Call 589-0380 for all the entry details.

## **AMERICAN POETRY ASSOCIATION**

\$11,000 in Poetry Prizes to be won and consideration for publication in the American Poetry Anthology, published by The American Poetry Association. "Sixteen students won in our last contest," says Robert Nelson, publisher for the Association. To enter by the June 30th deadline, poets may send up to six poems, of no more than 20 lines to American Poetry Association, Dept. CT-37, 250 A Potrero St., PO Box 1803, Santa Cruz, CA 95061. Please include name and address on each page.

## **INTERNSHIP OPPORTUNITY**

WNEV-TV Channel 7 has numerous summer internships for juniors and seniors. These are not paid positions. They are looking for interns for Advertising and Promotion, Graphic Design - Print, ON AIR graphics, and Design - Photo, among others. If you would like more info. or an application please come to the Career Office, T651.

## **UPCOMING EVENTS:**

On Thursday, May 25th (yes, that's also Commencement Day) at 6:30pm, in the George Sherman Union at Boston University, designers from *Emigré* magazine, "the magazine that ignores boundaries. . ." will give a lecture on its art direction. Admission for students is \$3.00.

## **GALLERY LISTINGS:**

**Administration Gallery.**  
Administration Building, 1st floor.  
Gallery hours: Mon-Fri. 9am-5pm.  
Senior Show coming soon!

**Eleventh Floor Gallery.** Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 10am-5pm.

**\*\*\*\*Kennedy Gallery.** Kennedy Building, Room 606. "Works in Progress, The Freshmen Show" Through May 18th. Come on by and check out the new gallery!

**\*\*\*\*North Gallery.** North Building. "MassArt's MassArts" a juried exhibition showcasing the careers of alumni/ae who are recognized by their peers for the exceptional quality of their work in the communications arts. Through May 31st. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

**\*\*\*\*The Student Gallery.** Tower Building, 2nd floor. Marian Janoff, Through May 20th.

**Thompson Gallery.** Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm. REVIEW BOARDS.

## **OFF-CAMPUS LISTINGS:**

**Alchemie Gallery.** 286 Congress St., Boston. Gallery Hours: noon- 6pm, Mon-Sat.

**\*\*\*\*Arnold Arboretum.** Hunnewell Visitor Center, at the Main Gate, Jamaica Plain. Mon. through Fri. 9am-4pm, weekends 10am-4pm. "Reflected Spring" lilac show with MassArt student-award-winning poster. Through May 31st. Lilac Sunday is this Sunday, the 21st. Admission free.

**Bromfield Gallery.** 36 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. "Edges II, Faces of AIDS" work by Mary Good, through May 27th. Kevin Viens, recent color photographs, through May 27th.

**Danforth Museum of Art.** 123 Union Ave., Framingham. EXPLORATIONS IN REALISM: 1870-1888. Frank Duveneck and his circle from Bavaria to Venice.

**Genovese Gallery.** 535 Albany St., Boston. Max Gimblett, "Four to the Fourth" Through May 30th.

**The Marcus Gallery. 210 South Street, Boston.**

**Liz Harris Gallery. 711 Atlantic Ave., Boston.**  
Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.

**\*\*\*\*Illustrations. 33 Vincent Street, Saugus.**  
Work of Glenn Davis.

**\*\*\*\*Institute of Contemporary Art. 955**  
Boylston Street, Boston. Gallery Hours:  
Wednesday-Sunday, 11:00am-5:00pm.  
Thursdays and Fridays until 8:00pm. Closed  
Monday and Tuesday. "Boston Now" Glass and  
Clay.

**Barbara Krakow Gallery. 10 Newbury Street,**  
Boston. Gallery Hours: Tuesday-Saturday,  
10:00am-5:30pm. Lois Lane, through May 31st.

**\*\*\*\*Middle East Restaurant, Joseph's Corner,**  
480 Massachusetts Ave., Cambridge. Gallery  
hours: 12noon-8pm, daily. "Artists for Middle  
East Peace" presents its latest poster exhibition,  
including a poster with original Hebrew and  
English calligraphy by MassArt's Dean of  
Undergraduate Studies, Roy Brown. Through the  
month of May, free admission.

**M.I.T., List Visual Arts Center, Wiesner**  
Building, 20 Ames St., Cambridge. Gallery  
Hours: Weekdays, 12:00-6:00pm; Weekends,  
1:00-5:00pm. Erik Bulatov, Paintings 1971-1988,  
through July 2nd.

**Museum School. Weems Center Gallery. 230**  
The Fenway, Boston. Gallery Hours:  
Tuesday, Saturday & Sunday, 10:00am-  
5:00pm; Wednesday, Thursday & Friday,  
10:00am-10:00pm. Through May 15, Painting by  
Ellen Mieczkowski, Susan Meyer, Lisa Young,  
along with sculpture by other Museum School  
students.

**Museum School. Grosman Gallery. 230 The**  
Fenway, Boston. Gallery Hours: Monday-  
Friday, 10:00am-6:00pm; Saturday &  
Sunday, 10:00am-5:00pm.

**Rhode Island School of Design Museum of**  
Art. Providence, RI. Chinese Textiles of the  
Ch'ing Dynasty (1644-1911) Through June 4th.  
Also, Sculpture by Fumio Yoshimura, through  
June 24th. Graduate Exhibition through June 4th,  
featuring work of MFA degree students.

**Scollay Square Gallery. Plaza level, at**  
Boston City Hall. "Quirks" the works of three  
women art students. Through May 31st.

**\*\*\*\*State House, on Beacon Hill.** A show of  
posters by students in this semester's Poster  
class(printmaking) from MassArt, on the 4th floor  
entrance area to the Committee on Education,  
Arts, and Humanities. The posters make very  
individual interpretations of The Alphabet.  
Students involved include: Nayda Collazo, Ann  
Davis, Gene DeCosta, Everett Dennington, Astrid  
Flores, Elizabeth Flosznik, Delroy Franklin, Anne  
Galarneau, Renee Gaura, Josephine Guarracino,  
Michelle Lamie, Donna Letteriello, Maryanne  
Martin, Heidi Strauss, John Svagdis, Cyrus Wong.  
Show opens on May 15th.

**\*\*\*\*Stavaridis Gallery. 73 Newbury Street,**  
Boston. Gallery Hours: Tuesday-Saturday,  
10:00am-5:30pm. "Recent Paintings" by John  
McNamara, through May 20th.

**Worcester Art Museum. Worcester, Mass.**  
Gallery Hours: Tuesday-Friday, 10:00am-  
4:00pm; Saturday 10:00am-5:00pm; Sunday,  
1:00-5:00pm. Admission: \$3.50 adults, \$2.00  
students, senior citizens, 18 and under, free.  
Recent Painting and Sculpture from the Virginia  
Museum, group show including: Magdalena  
Abakanowicz, Rainer Fetting, Gregory Gillespie,  
and Nancy Grossman. Through May 21st.

**\*\*\*\*indicates work by members of the**  
MassArt community.

#### ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to  
provide a communications/informational vehicle for the  
entire College community: students, faculty, alumni,  
and administration alike. We will run awards,  
appointments, events, exhibits and short  
communications, as well as a weekly calendar of events  
and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can  
be picked up at: the Security Desks in the Tower and  
Longwood Buildings, the Student Center and in the  
Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the  
Student Affairs Office or the Newsletter Office(Tower,  
11th floor) by the deadline - Monday at 5:00pm. If you  
are submitting dated material, your event must take  
place on or after the following Monday(seven days after  
the deadline.) The editor requests that all submissions  
be short: in the one paragraph range. Remember to  
include times, dates, places, and prices for all events.  
All submissions must include a contact name and phone  
number.

If you require information from back issues, please  
contact Jonathan Paleologos, Director of Public  
Information at x242.

**SCHEDULE OF EVENTS  
COMMENCEMENT 1989**

<b>Saturday May 20</b>	<b>Senior Outing/Thompson Island (Check with Student Affairs)</b>	<b>8:00 AM</b>
<b>Tuesday May 23</b>	<b>Design&amp;Art Education Certificate Program Courtyard</b>	<b>5:00 PM</b>
<b>Wednesday May 24</b>	<b>Trustee Reception, Honorary Degree Candidates (faculty &amp; staff invited) Trustee Room</b>	<b>5:30-6:30 PM</b>
	<b>Alumni Annual Meeting Tower Auditorium</b>	<b>5:30-6:30 PM</b>
	<b>Graduating Students Opening</b>	<b>6:30-8:30 PM</b>
<b>Thursday May 25</b>	<b>Honors' Convocation Tower Auditorium</b>	<b>10:00 AM</b>
	<b>Assemble for Academic Procession Tetlow St. Park (Rain-Tower Building)</b>	<b>12:15 PM</b>
	<b>Commencement Gymnasium</b>	<b>1:00 PM</b>
	<b>Post Commencement Celebration</b>	<b>3:00 PM</b>
<b>* May 1, 1989</b>	<b>Revised version</b>	